

Charles Dimmock; and General Winfield Scott, circa, 1850's, with the Stuart-Hinton



House in the background. The quote is from Shakespeare's Sonnet 78.

10. Southside Railroad Station

This pencil, ink and color pencil drawing depicts the Southside Railroad station in Petersburg, which is one of the last antebellum stations in Virginia. Figured in the drawing is the station, General William Mahone, Presi-



dent of the Railroad, seen in his office in the station and a train going past the falls of the Appomattox. Also featured is paper money and a stock certificate. Mahone was the hero of the Battle of the Crater and part of the movement in the south to educate the

newly freed slaves and was one of the founders of Virginia State University and Virginia Union.

11. Mount Zion Old School Baptist Church

This commissioned drawing in pencil and color pencils depicts the 1851 Loudoun County, Virginia historic site. The Church was a rallying point for both John S. Mosby's men and the Federal cavalry during the Civil War because of its location on the intersection of the Little River Turnpike & the Old Carolina road.

ABOUT THE ARTIST

Paul Penrod, a resident of Petersburg, is a Special Education teacher in Prince George County Public Schools. He has a BFA in Studio Art & Print Making and a BA in Art History from New Mexico State University. He received his MEd from North Georgia College.

He began his love affair with the city of Petersburg when he came here for summer seasonal employment for National Park Service. He still volunteers with Petersburg National Battlefield.

His interests include: architecture, especially old houses, and a lifelong study of history.

"My art has been influenced by a variety of sources. They include the detail and color of Medieval manuscripts and Celtic designs. From living in the American Southwest, the power and style of the Mexican mural painters. My training as a print maker also had a strong impact on my technique. I am at heart, a storyteller and most of my work is a narrative of connected episodes."



Paul Penrod

Petersburg Artist

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Exhibiting at Richard
Bland College Library

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Wednesday, Nov. 12-
Wednesday, Dec. 10
2008



SHOW EXHIBITS

1. Lick Em' Tomorrow Though

Early work in pencil and color pencil. The scene depicts Generals Ulysses S. Grant and William T. Sherman on the evening of the 1st day Battle at Shiloh. The quote is from Bruce Catton's Grant Takes Command.

2. From the Sketch Artist's Book

These three panels represent the role of the sketch artist in the Civil War. Pencil sketches would be started in camp and on the battlefield to be turned into drawings for the newspapers. Sketches represent different scenes including: Appomattox Manor at City Point; General Grant with his wife, Julia, at City Point; Hospitals; Fork Inn at Sutherland Station; St. Jackson, Savannah, GA; C&O canal lock; and camp life.

3. The Duel between the USS Kersarge and CSS Alabama

This color pencil and ink drawing depicts the engagement between these two ships in the English Channel.

Artist is conveying how new technologies changed naval warfare. Chronometers were sought by the South for their ships because of the port embargos. The anchor chain represents the anchor chain that the Captain of the Kersarge wrapped around their boilers to ward against enemy fire. It was a point of contention between the two commanders after the war, where the Alabama's captain declared that it was unfair. This war of words was fought through letters and the newspapers.

4. The Spanish American Naval Battle

This color pencil and ink drawing depicts the Battle of Santiago Bay. Figured in the drawing are Theodore Roosevelt, Assistant Secretary of the Navy; President Chester A. Arthur (modernized the Navy) and Admiral Cervera, the Spanish Commander. The text



is from the address of telling his men to die valiantly for Spain. Ships depicted are the Spanish Cruiser Vizcaya and the American Battleship Iowa. The sailing ship shown in the drawing is the USS Kersarge, circa. 1877. The shell holes in the Vizcaya were taken from a photograph.

5. Mayfield

This pencil and color pencil drawing depicts the Mayfield plantation house on the edge of Petersburg. Figure in the drawing is General William Mahone at his winter headquarters. The quote is from Bruce Catton, Stillness at Appomattox.

6. Shirley Plantation.

From the collection of Chris and Sarah Calkins (Sarah is a 1998 graduate of the RBC Nursing School program). This pencil and color pencil drawing depicts the Shirley plantation house on the James River. Figured in the drawing is General Robert E. Lee, who once lived in the home as a boy. The quote is from Henry Adams.

7. The Dictator

This pencil, ink and color pencil drawing depicts the mortar known as the Dictator (Symbol of Petersburg National Battlefield). The Union soldiers called it the Petersburg Express because it used the railroad-the 13-inch seacoast mortar, cast

in 1862, weighed over 17,000 pounds. Depicted in the drawing are the Dictator; a Union bugler at Fort Sedgwick; Generals Robert E. Lee and U.S. Grant; and the Petersburg Courthouse.

8. General Winfield Scott

This pencil, ink and colored pencil drawing depicts aspects of Scott's military life. Figured is his home on High Street, when he practiced law, himself as he was at the beginning of the war, a painting of him as a young man and as the hero of the Mexican War. The quote is from President Lincoln after



meeting the General in person for the first time. Scott was born in Dinwiddie County. He was educated at the College of William and Mary and was a lawyer and a Virginia militia cavalry corporal before being directly commissioned as captain in the artillery in 1808 and became General in Chief of the Federal forces in the Civil War.

9. Town of Petersburg (So oft have I invoked thee for my muse.)

This pencil, ink and color pencil drawing depicts several scenes in Petersburg. Figured in the drawing is Lady Justice from the Courthouse walking down the aisle surrounded by the Muses; a Union soldier in the siege line; Southside Railroad; General Beauregard and Captain