



Richard Bland College of WILLIAM & MARY

Chicago Citations Quick Guide

Chicago References

The standard citation style guide for the humanities, especially history, literature, and the arts, is the *Chicago Manual of Style*, 16th edition.

Multiple subject areas at RBC recommend Chicago format for papers written within that specific field. When you are assigned paper or project for a class at RBC, be sure to pay close attention to the citation style that is required.

Two types of citations are included in most research papers and projects:

- 1) Note citations following the passage to which it refers
- 2) A list of reference citations at the end of the document

Note Citations:

The note reference follows the passage to which it refers and is marked with a numeral. Notes are arranged numerically either at the bottom of each page (footnotes) or at the end of the paper (endnotes). Notes include bibliographic information.

Reference Citations:

Information about the sources you use in your work are included as a separate list at the end of the paper. The *Chicago Manual of Style* suggests using the title "Bibliography" for the list.

Any source information that you provide in a note citation MUST correspond to a source in your Bibliography page.

Fundamentals of Chicago

Generally, Chicago citations include the following list of fundamental elements. The core elements allow writers to create reference citations for any type of source, regardless of the medium.

1) Author. Personal author(s), editor(s), corporate author, director

2) Title of Source. Book title, article title, chapter title, title of TV episode, film title.

3) Additional Title of Source, Book title, journal title, title of TV series

4) Additional contributors, Editor, translator

5) City of Publication: If multiple are listed, pick the one geographically closest to you.

6) Publisher, Publishers, university presses, organizations, governments, production companies

7) Date of publication. If online, this is last modified date.

9) Page range. Use with chapters of book or articles.

8) Date of access, Applicable to sources located online.

10) URL or DOI. Applicable to online sources.

Things to Remember

- If a fundamental element does not exist or cannot be found, simply omit the element from the citation.
- Include a DOI (digital object identifier) when available.
- The URL, without http:// or https://, should be included for Web resources.
- When in doubt, confirm your citation with your professor.

Examples

Material Type	Footnote Citation	Subsequent Footnote Citation	Works Cited
Book with one author	1. Michael Pollan, <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> (New York: Penguin, 2006), 99-100.	2. Pollan, <i>Omnivore's Dilemma</i> , 3.	Pollan, Michael. <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> . New York: Penguin, 2006.
Book with two authors	1. Geoffrey C. Ward and Ken Burns, <i>The War: An Intimate History, 1941-1945</i> (New York: Knopf, 2007), 53.	2. Ward and Burns, <i>War</i> , 59-61.	Ward, Geoffrey C., and Ken Burns. <i>The War: An Intimate History, 1941-1945</i> . New York: Knopf, 2007.
Book with editor, translator, or compiler instead of author	1. Richmond Lattimore, trans., <i>The Iliad of Homer</i> (Chicago: University of Chicago Press, 1951), 91-92.	2. Lattimore, <i>Iliad</i> , 24.	Lattimore, Richmond, trans. <i>The Iliad of Homer</i> . Chicago: University of Chicago Press, 1951.
Chapter/essay from a book	1. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in <i>Anthropology and Global Counterinsurgency</i> , ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.	2. Kelly, "Seeing Red," 81-82.	Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In <i>Anthropology and Global Counterinsurgency</i> , edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67-83. Chicago: University of Chicago Press, 2010.
Article from a scholarly journal in a database	1. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network." <i>American Journal of Sociology</i> 115 (2009): 411, accessed February 28, 2017, doi: 10.1086/599247.	2. Kossinets and Watts, "Origins of Homophily," 439.	Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." <i>American Journal of Sociology</i> 115 (2009): 405-50. Accessed February 28, 2010. doi: 10.1086/599247.
Website	1. "Google Privacy Policy," last modified March 11, 2009, http://www.google.com/intl/en/privacypolicy.html .	2. "Google Privacy Policy."	Google. "Google Privacy Policy." Last modified March 11, 2009. http://www.google.com/intl/en/privacypolicy.html .
Image (including painting, sculpture, or photograph)	1. Caravaggio, <i>The Denial of Saint Peter</i> . Early 15th century. Oil on canvas, 94 x 125.4 cm. The Metropolitan Museum of Art, New York. From: The Metropolitan Museum of Art, http://www.metmuseum.org , accessed September 29, 2009.	2. Caravaggio, <i>The Denial of Saint Peter</i> .	Caravaggio, <i>The Denial of Saint Peter</i> . Early 15th century. Oil on canvas, 94 x 125.4 cm. The Metropolitan Museum of Art, New York. From: The Metropolitan Museum of Art, http://www.metmuseum.org (accessed September 29, 2009).
Social media post (Facebook, Twitter, etc.)	1. Jane Goodall Institute, Twitter post, July 27, 2014, 2:02 p.m., https://twitter.com/JaneGoodallInst .	2. Jane Goodall Institute, Twitter post.	Jane Goodall Institute. Twitter post. July 27, 2014, 2:02 p.m. https://twitter.com/JaneGoodallInst .
Thesis or dissertation	1. Mihwa Choi, "Contesting <i>Imaginaires</i> in Death Rituals during the Northern Song Dynasty" (PhD diss., University of Chicago, 2008).	2. Choi, "Contesting <i>Imaginaires</i> ."	Choi, Mihwa, "Contesting <i>Imaginaires</i> in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago, 2008.

Additional Resources

RBC Writing and Citation LibGuide (explanations, examples, and links to additional resources): <http://libguides.rbc.edu/c.php?g=484846>
Ask-A-Librarian (personal assistance available in-person, chat, phone, or e-mail): <https://www.rbc.edu/library/get-help/>